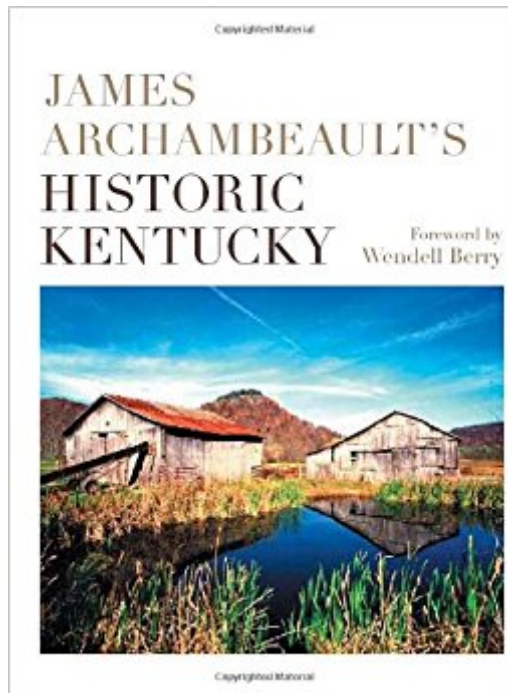




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James Archambeault's Historic Kentucky



Synopsis

Renowned photographer James Archambeault has the rare ability to capture the historic, archival, and artistic aspects of his photographic subjects. His award-winning craft is evident in the careful selection of time, season, and subjects in his beloved Kentucky. In his new book, he preserves the landscapes, buildings, and sights of old Kentucky as many of them fall into neglect, become irreversibly altered, or disappear completely. In addition to his essay describing the early settlement of Kentucky, Archambeault explains the historical and cultural significance of each of the more than 100 color photographs. Some of these subjects are well-preserved historic landmarks, such as White Hall in Madison County and "My Old Kentucky Home" in Bardstown. Others support the daily life and work of Kentuckians, such as a Sunday afternoon celebration of a baptism in Jessamine Creek or friends sharing their thoughts on a warm February day in Sharpsburg, Bath County. The passing of a previous way of life resonates in photographs of a drive-in theater, mom-and-pop grocery store, covered bridges, and old farm houses. Archambeault captures the friction between the historic Kentucky and its future, such as grain silos from the 1930s standing within view of a new subdivision in Shelby County or the Joseph Ewing log cabin in Scott County bordering the site of a future industrial park. James Archambeault's *Historic Kentucky* is a photographic elegy to the scenic treasures of our culture. Including a foreword by Wendell Berry, the book also reminds us of our responsibility to serve as stewards for Kentucky's rich history and historic places.

Book Information

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Customer Reviews

"Archambeault's work, in words as well as images, is an invaluable resource as is the land he records." •Chevy Chaser"The historic and cultural significance of the landscapes, buildings, and sights of old Kentucky as many of them fall into neglect, become altered, or disappear is explained in this photographic elegy to the scenic treasures of Kentucky culture." •Forecast"A time capsule of Kentucky's beauty." •Kentucky Monthly"The celebrated photographer captures touchstones of Kentucky's past." •Knoxville News-Sentinel"Why are Archambeault's photographs so popular? They are the way we envision our state when we're away from it" •Lexington Herald-Leader"Many capture the sheer beauty of Kentucky's landscapes, while others poignantly capture images from a way of life that is fading from the scene, from mom-and-pop country stores to old signs on barns." •Modern Mountain Magazine

James Archambeault has been an independent photographer for over twenty-five years. He has published five books: James Archambeault's Historic Kentucky, Kentucky, Kentucky II, Kentucky III, and The Gift of Pleasant Hill. His work has appeared in several national publications, including Architectural Digest, National Geographic, and the Smithsonian Guides to Natural America.

Nice coffee table book. I saw it in a hotel first and liked the landscape pictures. It was very expensive, but I had it for under \$5

I grew up in Kentucky and traveled as a nurse for 4 years. My last assignment was truly the best one and was in a state other than Kentucky. Although the company I worked for gave me a going away gift, I wanted to leave them with something that would connect us and they would be able to see pictures and learn something about where I was from. I chose this book and it was a solid gold hit! They loved it. The book is so beautiful and the pictures are breathtaking! Highly recommend this book and the photographer's work.

These were gifts, and the recipients loved them.

While I admire the effort to preserve photos of the old monuments/areas, and the photos were lovely, I just wish more had been taken in the spring or summer. Many seem to have been taken in the dreary winter.

Beautiful book...highly recommend

terrific book

This book is filled with outstanding photography from Kentucky, the beautiful Bluegrass state! You will find pictures of the famous landmarks in the area, as well as ones of more remote and hidden treasures you might otherwise never see! In fact, on page 49, you can see a good old-fashioned baptism in a creek, conducted by the church where I attend! This book is much less expensive here than on other online purchasing sites, as well! You will not be disappointed! Enjoy!

Stunningly beautiful photographs of the history and character of the commonwealth of Kentucky. A must have for the Kentucky collector.

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